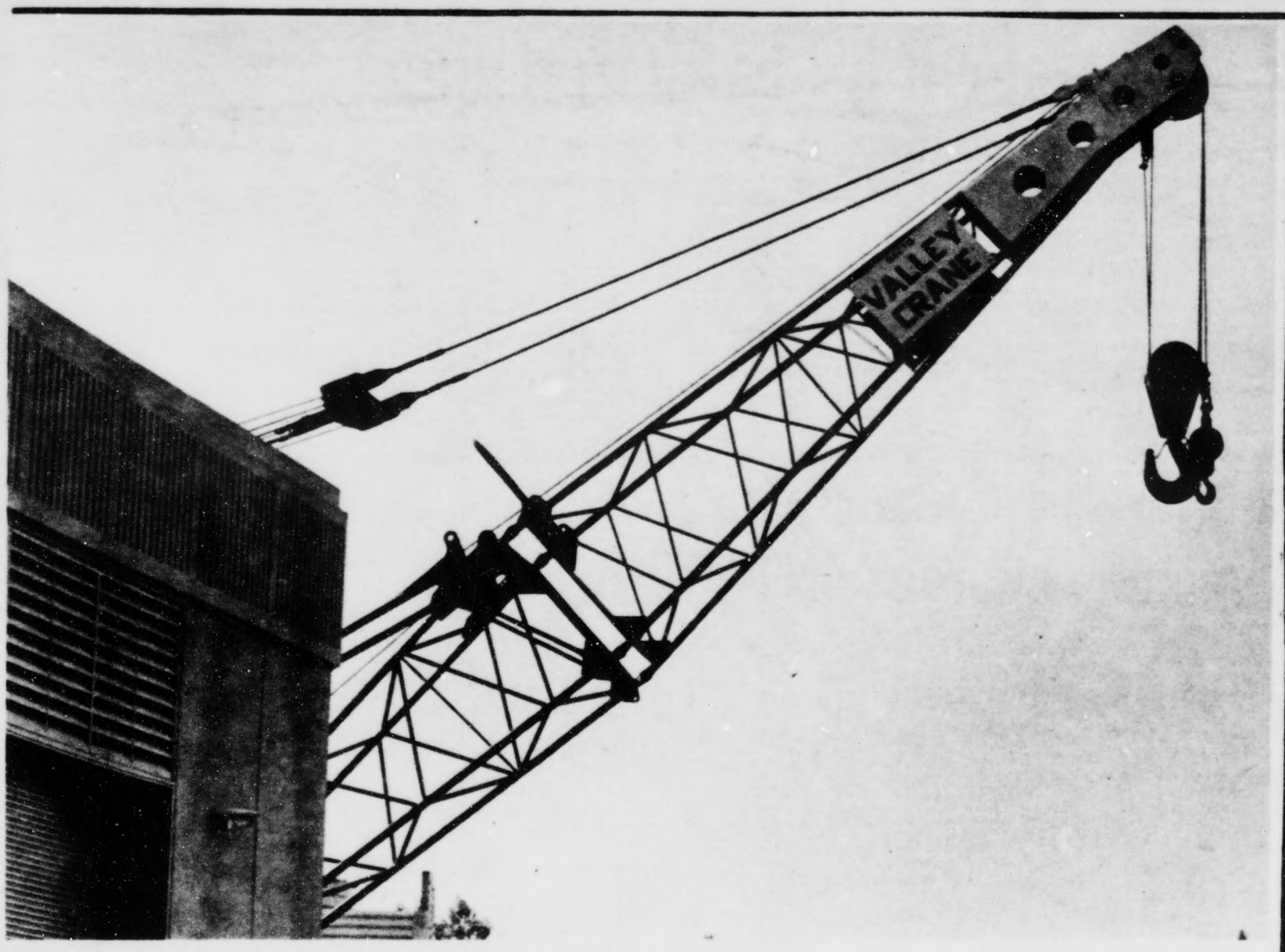
The
STATE HORNET

Tuesday, November 12, 1974

Volume 27 Number 30



POLICE PLAN FOR NEW TOWING SERVICE—The police department is making arrangements for its new "tow truck" to move into action at the beginning of the spring semester when all parking on University Avenue will be illegal.

Photo by Roger Lewis

Bond wants racism charges documented

By Jim Austin

Charges of racism by the Pan African Students Union (PASU) drew a wait and see attitude from President James Bond at last Friday's biweekly news conference.

"They sent a mimeograph to us a week or so ago," he said, "but we've gotten no documentation." He went on that specifics and documentation were promised by the PASU in their statement.

When asked about Dick Hughes' charge that $9,200 which Bond restored from instructional facilities to student services was required for certain courses needed by HPER majors to graduate, Bond said, "He did not tell me of that fact. That information never came to my office."

Dean of Students Norm Better was asked about his earlier explanation about certain money turned back which could have been used to hire student assistants.

He had said earlier that there were restrictions as to how salaries of vacant positions could be converted to student assistants. For instance, the salary of vacant positions in the Health Office could only be used for student assistants in that office, and there was not sufficient space available.

However, when John Samara, personnel officer was asked, he said that there were no such restrictions and that the only restriction was that lower paying positions could not be combined to form a higher paying position.

"I'm pleased to hear that," Better remarked, "This is the first time I've been aware of it." Previous attempts to convert Health Office positions to students assistanships were turned down by the Business Office, Better said.

In the continuing question of the money going into refurnishing the upper story of the Administration Building, Bond had said that the money was specifically budgeted for that purpose. When Stan Pretzer, business manager, was asked, he referred to a campus maintenance budget and said that the decision of how to spend it was made at this campus.

Bond said that there were some "minor capital outlay money" but, "the equipment here is equipment that is normally specified in our budget." He did not know under what category.

Dying woman denied marijuana

(ZNS) Police have denied marijuana for medicinal purposes to a 55-year-old Hawaiian woman who is dying of lung cancer, even though her doctor says it is the only effective substance to alleviate her suffering.

Minnie Pagan said her physical condition has deteriorated rapidly since police raided her home last July. During the raid, officers seized all of the pot plants her 59-year-old husband had been growing for her treatment.

She says she has lost weight and her appetite has suffered as a result. The Pagans' attorney, Robert Jinks, says that the dying woman "Definitely needs the marijuana to treat her condition."

Her physician, Doctor Charles Hesterly, states that he knows of no other drug he can prescribe that is as effective in alleviating her suffering as marijuana has been.

Minnie Pagan says she used the leaves from marijuana plants to make a tea which lessened the pain of the cancer spreading through her body and helped her to maintain an appetite. She says that the other prescribed drugs caused her to become nauseous, and lose the will to eat.

Her husband, Frank, was arrested on felony charges, but they were later dropped because of public reaction. However, police warned that if additional marijuana is found in the Pagan home, Frank Pagan will be arrested and jailed.

Minnie Pagan states that she had never tried marijuana until she learned she had terminal cancer and heard that the plant might alleviate the pain.

Her doctor has told her that she has less than five months to live.

UFO man getting rich

(ZNS) Professor Robert Carr, the former university instructor who claims the Air Force has secretly captured a UFO has been forced to hire a business agent.

Professor Carr created a sensation recently when he charged that, for the past 26 years, the Pentagon has been concealing an extra-terrestial space craft and the dead bodies of its 12 pilots.

It turns out that since the day Professor Carr made his bizarre allegations, he has been deluged with telephone calls, and has given over 200 interviews from his Florida home.

Carr's new business agent, Lawrence Brill of PSI Conferences, states that the professor was literally physically exhausted after talking on the telephone for nearly 72 hours straight.

Brill reports that Carr, for health reasons, was secreted out of his home two weeks ago and taken to an undisclosed hotel in Tampa so that he could recover. However, Brill adds, no sooner had the elderly professor finally fallen asleep when he was tracked down in his hotel room by a reporter from the **Toronto Star**, who promptly shook him awake and interviewed him again.

The professor, who continues to insist that the U.S. government will soon make some major new announcements about flying saucers, has recovered enough to give interviews once again.

He is also about to embark on a national lecture tour to tell his story—charging, according to Brill, about $1000 per lecture.

Plan ahead for the flu

Health Incorporated sponsored Type A and B flu shots October 18, 1974 on the CSUS Campus. Between 1800 and 2000 people received their 'shots'. The next date to receive flu shots is December 6, 1974. The place and time is the Motor Vehicle Dept., 24th St. and 2nd Ave., between 6:30 and 9:30 p.m. The price is $2 per shot or the family plan costs $8 for four or more. Health Inc. is made up or representatives of CSEA Chapters. A special thanks goes to the maintenance men for setting up and cleaning up; to security for directing the many people and cars; to the cafeteria for food for the volunteers **and** the volunteers!

Tenants pay $800 per month for roaches

Cockroaches in Sacramento's two largest low-income housing projects and official indifference have become the main target of a coalition of project tenants and CSUS students.

The coalition—called the Residents' Committee of New Helvetia and River Oaks—will take their battle to the Sacramento City Council Thursday night.

One of the committee activists is Velma Jett, mother of four children and a CSUS social work student. Working with the committee are social work graduate students June Otow, Harford Ha and Rosina Koo.

"Cockroaches have helped unite the tenants, Whites, Blacks, Chicanos and Asians," reports Otow, a veteran of many social action projects.

Nothing is unusual about the CSUS students working with an outside group, Otow insists. "This is what the university should be doing—work with the community and people."

Not long ago the committee made a random survey of the tenants and found 85 per cent of the units infested with roaches. It also found that 81.8 percent of the tenants surveyed agree the exterminating company under contract with the Sacramento Housing and Redevelopment Agency has been ineffective.

The ineffectiveness of the traditional method, the committee observes, stems from the fact that "no spray can kill roach eggs and roaches can build up a resistance to any spray."

"Upon complaint," says Jett, "the housing authority usually sprays one apartment at a time and the roaches just go next door until it's safe to come back."

The tenants led by the committee didn't wait for things to happen. Instead they went to the library to find solutions and interviewed bug experts and the county health department.

At a meeting last month the committee proposed its own plan of action including the application of a mixture of boric acid powder and powdered sugar to every apartment unit. The committee consideres this method "the cheapest and most effective way of controlling cockroaches."

At a recent meeting, a spokesman for the agency, told protesting tenants the use of boric acid is illegal. The committee countered that boric acid is used by the San Francisco Housing Authority and that the county health department recommends and dispenses it.

Con'd on page 11

Minister charges INTERPOL with being part of Nazi nightmare

Based upon evidence from State Department and captured Nazi war documents, some declassified for the first time at the request of researchers, Vaughn Young, a Scientology minister, charged that "INTERPOL was not only a willing part of the Nazi nightmare but has been sympathetic to that philosophy since 1946." INTERPOL is the International Criminal Police Organization.

The documents, which are being released as the first of a series of reports on INTERPOL, reveal in part that:

—INTERPOL's presidents from 1939-45 were the chiefs of the Nazi SS and Gestapo, Reinhard Heydrich and Ernst Kaltenbrunner—the directors of Hitler's "final solution" against the Jews and Gypsies of Europe.

—INTERPOL policy predated the "final solution" by eight years with a "war on the Gypsy plague" which the SS later expanded with INTERPOL support.

—INTERPOL's "reappearance" in 1946 was due to the work of F.E. Louwage of the Belgian Political Police whose name appears in classified war records as working with the Nazis as late as 1944; thus INTERPOL's post-war activity was initiated and lead by a Nazi collaborator and supporter.

—J. Edgar Hoover, Director of the Federal Bureau of Investigation, was elected vice-president at INTERPOL's first post-war meeting in 1946 (Louwage was elected President) behind the back of the State Department and with the aid of his agents in Europe, thus forcing the US to rejoin the organization after doubts had been expressed by US officials.

—Nazi war records reveal that INTERPOL's President from 1968-71, Paul Dickopf, was an SS officer (SS No. 337 259) who worked under Heydrick in the Sicherheitsdienst (Security Service) where INTERPOL was located from 1939-45; during Dickopf's reign, large contributions were made to INTERPOL's accounts by Venezuela, Brazil and Switzerland, countries reportedly favored by the post-war Nazi underground.

"INTERPOL has deliberately withheld information of their Nazi involvements and sympathies," Young charged, "in order to covertly gain support that would otherwise be lacking. In fact, they have even gone so far as to lie about INTERPOL's relations with the Nazis, insisting that the organization ceased to exist from 1938-45."

First formed in 1924, INTERPOL today is located in 114 countries with its world headquarters in St. Cloud, a Paris suburb. While a private, non-governmental organization, the US office is located in Room 116 of the Treasury Building and headed by former Secret Service agent Ken Giannoules.

"INTERPOL has refused since 1946 to aid in the search for Nazi war criminals," Young stated, "by citing Article 3 of their Constitution, which has never been ratified by any international treaty. This 'escape clause' states there shall not be 'any intervention or activities of a political, military, religious or racial character.' This has been cited as the reason why INTERPOL has ignored Nazi killers, terrorists, skyjackers and even some kidnappings. "Yet, for example," Young continued, "INTERPOL was at a Bermuda airport in 1960 preventing certain delegates from attending a Black Power Conference while Adolf Eichmann, who killed 6 million Jews, resided in South America."

INTERPOL has also been overlooked in the privacy controversy, Young stated. "Through their office in the Treasury Building, 113 other countries have access to tax records, confidential government reports, even files of the FBI via direct hookup to the massive National Crime Information Center. Over 100 countries can have data no American citizen is allowed to view," Young said.

"INTERPOL is an open back door, unregulated or watched, for any fascist police state, from Yugoslavia to Brazil to Vietnam, who wants to either collect, or even insert data on American citizens or groups. Naturalized citizens and visitors from other countries are especially vulnerable to information inserted secretly in government and FBI files via INTERPOL from any country, with no check as to its validity, potential harm or source."

Kissenger inspired Strangelove

(ZNS) Do you remember that 1964 movie **Doctor Strangelove**, the story about a crazed German military advisor to the president of the U.S.

Stanley Kubrick, the movie's director, reports that none other than Henry Kissinger was the personality that inspired the character of the mad scientist.

According to the **Los Angeles Herald Examiner**, Kubrick claims to have met Kissinger at a party when the film was being planned. At the time, Kissinger was a harvard professor, active in foreign affairs, and a special foreign policy advisor to Nelson Rockefeller.

Kubrick was apparently so struck by Kissinger's demeanor that he decided to incorporate elements of the future secretary of state's personality into the character "Doctor Strangelove".

Women's studies openings

The Women's Studies group has openings for one faculty member, one staff member, and two student positions. Nomination applications are now being taken at the Women's Studies office at TJJ3.

The deadline for submission of applications is Thursday, Nov. 14 and elections will be held on Friday, November 22.

Tutoring available

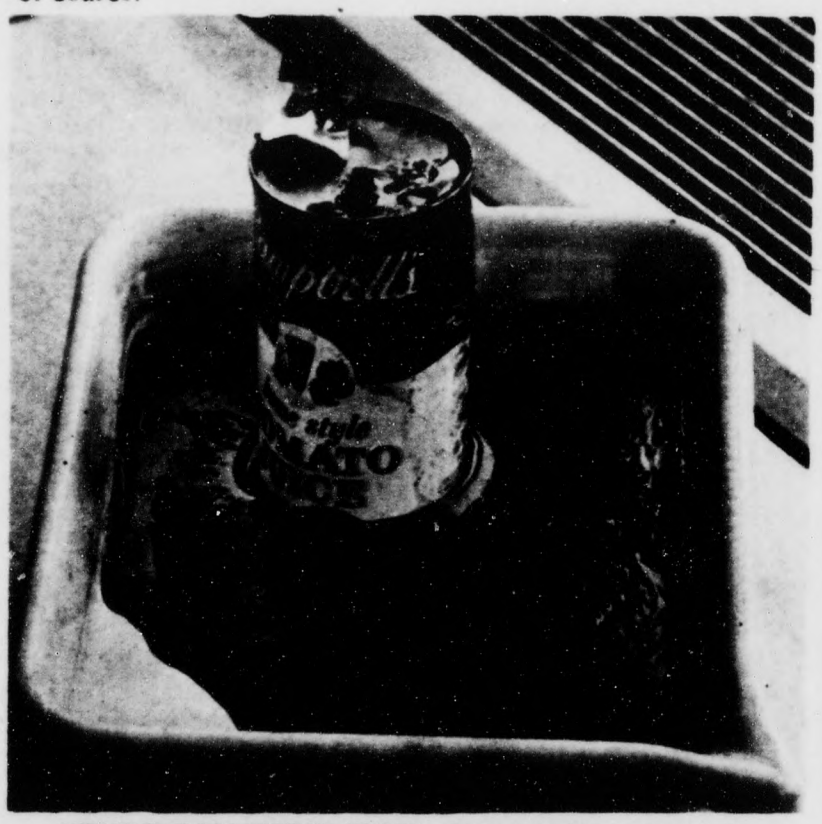
The Geology Club is starting a tutoring service for geology and related sciences majors. Help will be available Tuesdays and Thursdays, 3-5 p.m. in Science 132.

Go to Mexico

Wonde...ng what to do during semester break? How about a trip to Mexico? CSUS is offering a fourteen day travel course, "The Contemporary Culture of Mexico", which will depart December 24 for Mexico City and return January 7.

The study group will be lead by Jacinto Jenkins, and will enable all enrolled to earn 2 units of university credit.

Complete itinerary and information may be obtained by writing or calling Travel Study Office, at 454-6196.



VENDING MACHINE CRUD—Instead of the expected "home style tomato juice," one customer received a can of black goo yesterday. If anyone else has been equally lucky, the Hornet would be interested in hearing from them.

Photo by Roger Lewis

STATE HORNET

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ALL CAPPS

Get the off-road vehicles back on the road

I used to think it was nice to take my dog on walks in the foothills on the east side of Folsom Lake. Now I find that much of that area as fallen victim to the ever-encoaching arm of man.

I had the occasion over the weekend to drive up the Salmon Falls Road to an area called Jack's Shack, near Folsom Lake. I was just planning on taking a two or three mile hike and give the hound some exercise. You know, search out a little peace and quiet with Mother Nature.

I should have known better.

I parked my car near the bottom of a large hill and decided to walk up over it along a trail. The hill, along with most of the surrounding area, was scarred with wide trails cut by ORV's (Off Road Vehicles).

For those who are not familiar with the ORV syndrome, it centers around a disease that too many people seem to have lately. That is, the hobby of taking out motor-



cycles or other motorized vehicles, and seeing how much damage can be done to the countryside by spinning the vehicle's tires. In short, generally acting like an ass.

I disappeared over the hill and walked for a couple of hours. The grass was starting to sprout and everything was still fresh from the last rain. We both had a good walk, so the dog and I headed back to the car.

As I approached the last hill before the little valley, my ears were molested by the sickening sound of an ORV. When I reached the top of the hill, I saw three guys playing with their toy (in this case, a three-wheeled, all-terrain-vehicle). Though there were plenty of signs on the hills around the valley saying "No Motorized Vehicles," the fellows playing with their machine found it necessary to ride it up and down the surrounding hills, cutting deep

Con'd on page 11

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Editor's Notebook

Art meant to be lived everyday

By Lou Thelen

Art should be an everyday part of our lives. It was never meant to be stuck away in the Crocker or any other art gallery.

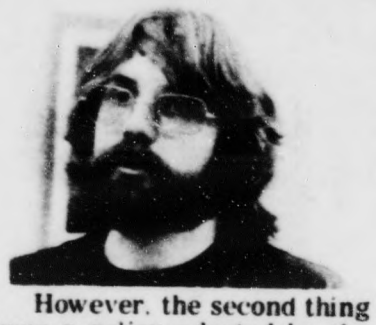
One doesn't buy a beautiful handworked silver bracelet and stash it in a secret compartment of a drawer. Rather you wear it.

In the same way, painting and sculpture ought to be prominent means of dressing up our day-to-day environment. There are a few scattered attempts at it. For example, a record shop on the K Street Mall has a mural painted on its frontal exterior, but that store is an exception.

Here at Sac State, I'm told that at one time we had a colorful campus decorated with wall murals, both exterior and interior. What happened?

Two things took place. First, the mural class that was primarily responsible for the art work, moved off-campus, the murals, not the class. But this was just a small fly in the ointment since there were still plenty of murals around and there was nothing to stop a mural from being painted on campus.

To paint a mural was a relatively painless process. A scale model in color had to be drawn up. Then permission from the building occupants and the Campus Planning Committee had to be obtained. Once these three points were fulfilled, the artist was free to proceed.



However, the second thing was a policy adopted by the trustees in September of 1973. It laid down points of policy to follow as well as a new elongated procedure.

Along with the expected admonitions that the art work must fit in with the campus and be structurally sound, the subject matter or theme must be directed to achieving long-term public acceptance as an appropriate artistic expression. This has a chilling effect on any contemplated project that might be of a political or controversial nature.

Even more chilling is the procedure designed to test the persistence and perseverance of Job. First stop is a committee with community representation and designated by the campus president to approve the art form, materials, location, quality and costs.

The second stop is approval from the Campus Planning Committee.

Next, Sac State's prez must OK the plan.

Fourth, if the president approves, he/she passes the proposal to the chancellor with a request for board of trustee consideration.

Fifth, a presentation is scheduled with the trustee's Committee on Campus Planning, Buildings and Grounds for a recommendation to the board.

Not exactly a procedure intended to stimulate artistic expression on the 19 campuses of the state colleges and universities system.

The whole procedure ought to be left in the hands of the local campus and then it ought to be made as streamlined as possible.

A Black perspective

Creating Scrooges from a good idea

By Millie Queen

Christmas vacation — where are you? The idea of a five week semester break sure seemed like a great idea when I first heard about it. But now that midterms are over and we still haven't had one day off, I am beginning to wonder how many of us will make it? And is it really worth the wait?



Students and teachers are tired, disenchanted and shorttempered. The pressures of due dates for projects and papers are causing friends, lovers, and spouses to quarrel over piddly matters.

Five more weeks of this madness and we can start hanging mistletoe and singing "Deck the Halls." In the back of my mind I keep imagining that CSUS has devoted this entire (long) semester to diligently creating 18,000 Scrooges for the coming yuletide season.

* * *

This weekend, in an attempt to put aside thoughts of school, my husband and I went out to do a little socializing. Getting down to the dynamic sounds of Spice, the Asian-Americans and the Blacks were swinging real funky at Zeke's.

Located at 2300 Sutterville Road (across from Hughes Stadium) Zeke's features Asian cuising and live music. Everyone was having a good time and that is just what owner Wat wants—"people to have fun without any hassles."

The dancing is fine and the drinks are reasonable. Kaz, one of the very cheerful and friendly bartenders, makes the meanest Sing-apore-Sling in the Sacramento area.

Check out Zeke's. It's dy-no-mite!

* * *

On a more serious and somber note—this weekend the jury reached a verdict in the Black Muslim trial. Three young Blacks (Larry Pratt, Russell Lang, and Emery L. Hanson) were convicted of first degree murder. The jury deadlocked over whether a fourth Black man (Dale E. McKinney) was also guilty of the murder, but decided all four were guilty of conspiracy to commit murder.

I must admit that the verdict really surprised me.

Con'd on page 11

COMMENTARY

Laughing stock

Solutions to blue book blues offered

By Mike Anderson

Some gotta win and some gotta lose, but everyone sings the blue book blues...As a wise old philosopher (Buster Crabbe?) once said, "If it sounds stupid enough, then it must be true." Well, my opening statement is no exception. Poetry it's not, but if you've never encountered problems during a blue book exam, then you're not a student.

Here's a guide to some of the common problems confronted by blue book examinees, and some practical solutions according to their political bents.

PROBLEM: You can't think of a way to start your blue book essay.

CONSERVATIVE SOLUTION: "Four score and seven years ago..."

LIBERAL SOLUTION: "Once upon a time..."

RADICAL SOLUTION: "Look you dumb bugger..."

PROBLEM: Your pen runs out of ink during a blue book exam.

CONSERVATIVE SOLUTION: Hit on your neighbor for an extra pen.

LIBERAL SOLUTION: Hit on your neighbor for an extra pencil.

RADICAL SOLUTION: Hit on your neighbor. Steal his blue book.

PROBLEM: The exam asks all the wrong questions.

CONSERVATIVE SOLUTION: Give all the wrong answers.



LIBERAL SOLUTION: Ignore the questions. Give all the right answers for questions that aren't asked.

RADICAL SOLUTION: Ignore the exam. Carve dirty poems on your desk.

PROBLEM: In the middle of the exam, you're struck by pangs of hunger.

CONSERVATIVE SOLUTION: Lick the blue book.

LIBERAL SOLUTION: Eat the blue book.

RADICAL SOLUTION: Smoke the blue book.

PROBLEM: Your hand develops writer's cramp.

CONSERVATIVE SOLUTION: Massage you hand.

LIBERAL SOLUTION: Massage your crotch.

RADICAL SOLUTION: Massage your neighbor's crotch.

PROBLEM: Neighborly Tommy Tractor has decided to honor you by copying from your blue book.

CONSERVATIVE SOLUTION: Cover your blue book with your hand.

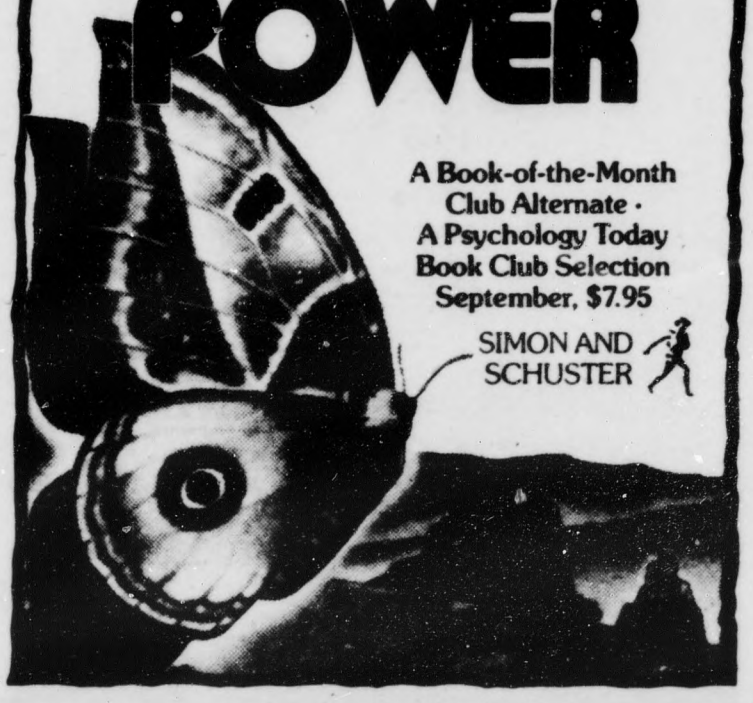
LIBERAL SOLUTION: Help him to cheat.

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Ralph Nader

Oil getting greedy

Ralph Nader's column can be read every Tuesday in the Hornet.

On a TV talk show at the end of October, Phil Donahue, the earnest host of the syndicated Daily Talkfest, asked former General Motors president Edward Cole whether he thought the oil companies were profiteering by charging too high prices. Cole looked unconvincing when he delivered the customary auto industry line on their fraternal petroleum counterparts. No, he said, the oil industry needed the money for exploration. During the advertising break, he turned to me off camera and said, "The oil industry is getting a little greedy."

Cole's private candor is one of the year's understatements, and the year is not over yet. In the next six weeks, the oil industry's most indentured public servants in the Congress and the White House will move to deregulate "new" interstate natural gas prices and stagger consumers with a $10-billion-a-year increase. It is the next step in the oil industry's own WIN program to fuel inflation now.

The first move in this multi-billion dollar energy chess game will come before the Senate in a few days, with an amendment by Sen. James Buckley (Rep. N.Y.) to a trade bill. Sen. Buckley is part of the oil and gas-rich Buckley family enterprises, and he wants to apply his expertise, as he puts it, to congressional natural gas policy.

For twenty years, interstate natural gas has been regulated by the Federal Power Commission. Under such "regulation" the industry has grown mightily to account for about one-third of total U.S. energy consumption. It has also profited handsomely under the permissive price formulas of the FPC, which have allowed the companies a 200 percent increase for new gas prices since 1971.

This spiral has only whetted the oil industry's appetite for ramming through Congress an end to "new" gas price controls, so that the giant oil corporations who control natural gas productions in the U.S. can jack their prices up to the highest comparable price of foreign oil. One quarter of the natural gas consumed in the country goes for residential gas users. These family residences wills start

Con'd on page 11

THE DELI SHOP

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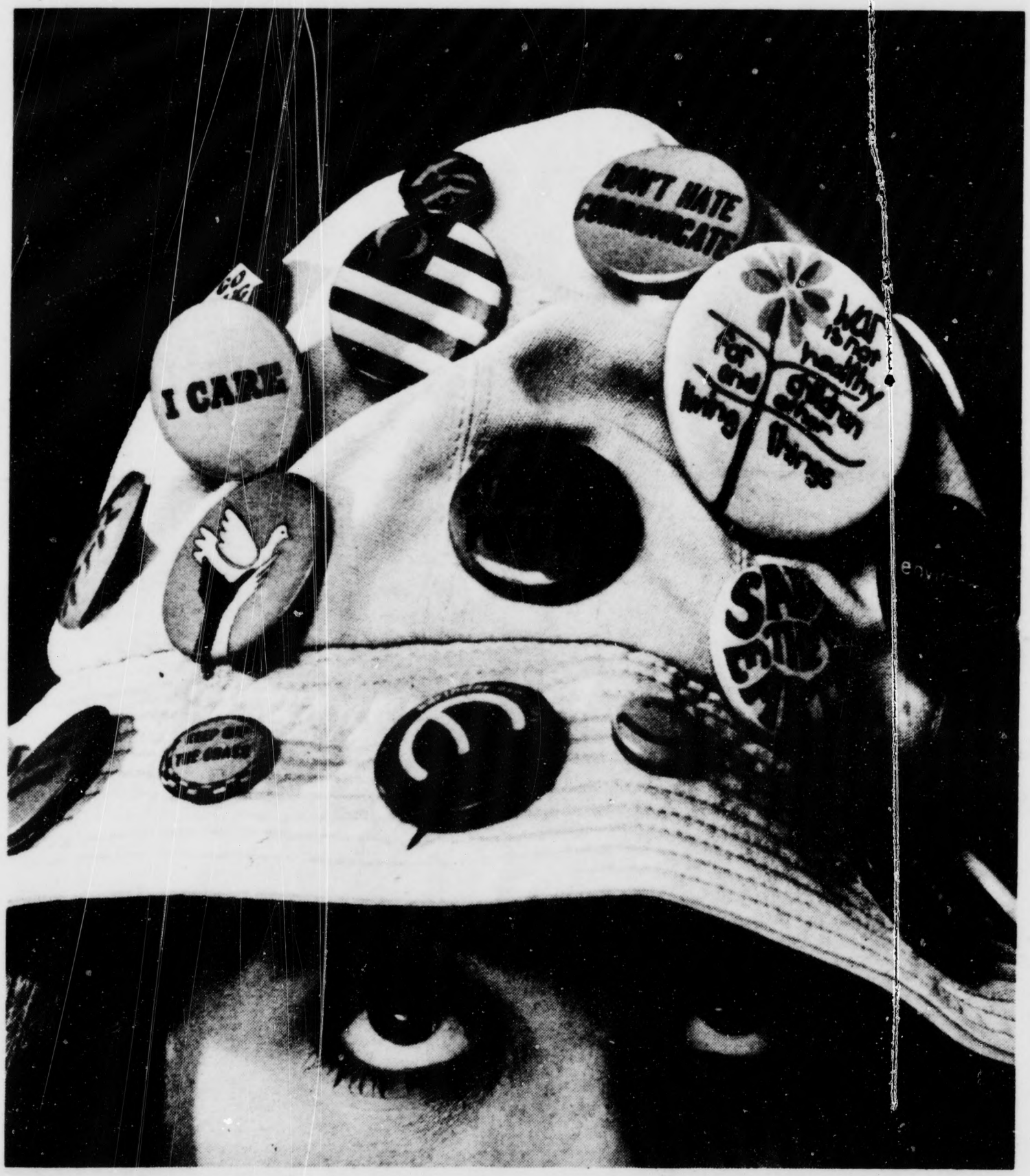
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Herky the Turkey says "Say it with Turkey Classifieds."

Coming November 27



Changing the world is a fine idea, but where do you start?



We asked the same question when we first found ourselves in a position to make the world a more livable place.

At Kodak, we started close to home. In Rochester, New York. We cut river pollution with one of the most efficient industrial waste water treatment plants in the country. We cut air pollution with scrubbers, adsorbers and electrostatic precipitators. We helped set up a black enterprise program in downtown Rochester.

Why? Helping to combat water pollution not only benefits society but us as well as we need clean water to make film. Our combustible waste disposal facility not only reduces air pollution but also helps pay for itself in heat and steam production and silver recovery. The black enterprise program not only helps people who aren't well off but also helps stabilize communities in which Kodak can work and grow.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

After all, our business depends on society. So we care what happens to it.

Kodak. More than a business.

Rembrandt celebrated at Crocker



"The Flight into Egypt Moeyaert" by Claes Cornelisz

By debi quok

This holiday season the Crocker Art Gallery is presenting a fascinating array of events in celebration of Seventeenth century Netherlands. The numerous festivities will culminate with the December 6 opening of the PRE-REMBRANDISTS exhibition.

The celebration begins with a series of six illustrated lectures on THE AGE OF REMBRANDT. Topics included in the series of six lectures will be seventeenth century Italian and Dutch painting, the Pre-Rembrandtist painters and their influence on Rembrandt's art. Lectures will be given by Richard West, Director of the Gallery; Roger Clisby, Curator of the Gallery; Edna Teller, formerly employed by the J. Paul Getty Museum and others. The six lectures will be given each Tuesday at 7:30 beginning November 12. Series tickets are available for $5. Single admission is $1. Students may receive one unit academic credit in either art of history from CSUS for only $9.

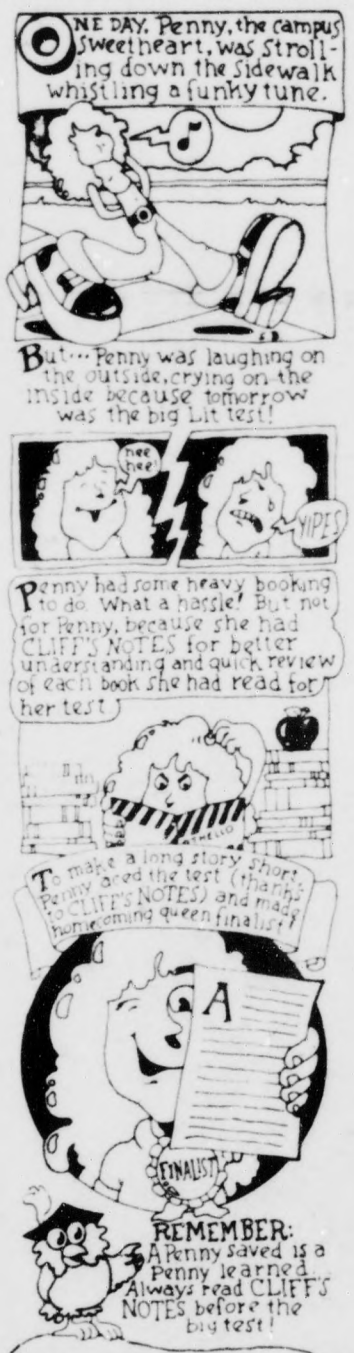
This year the festivities of the annual Baroque Ball will be appropriately celebrated amidst Dutch Baroque paintings. The Ball will take place Saturday, December 14, in the Gallery Ballroom. Three categories of tickets are available for this event are $100, $42.50 and $25. per couple.

The San Francisco Pro Musica Quartet will continue the celebration of Seventeenth century Netherlands as they perform Music from European Courts, January 19 at the Gallery.

The culmination of the celebration will be the PRE-REMBRANDISTS exhibition opening Dec. 6 and continuing through Jan. 26.

Paintings and drawings included in this exhibit are on loan from the Metropolitan Museum of Art in New York; the Boston Museum of Fine Art; the Wadsworth Athenum and other American public and private collections. This will be the first time that many of the paintings will be exhibited on the West Coast.

The artists include Pieter Lastman, Nicolaes Moeyaert, Adriaen van Nieulandt, Jan and Jacob Pynas, Moyzes van Uyttenbroeck and Jacob Tengnagel. The exhibition will focus on the stylistic sources which influenced Rembrandt's development as an artist.



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Play Review

Rudimentar is expressionistic

By Martin Maxwell

CSUS achieved a first last Friday night with the presentation of Von August Stramn's expressionistic drama, Rudimentar. Spoken entirely in German, Stramn's play depicts the grayness of man's soul and the effects of environment on his inner qualities.

Director Klaus Hoser captures the "Indestructable quality in human life which enables man to overcome despair, even though it may be only a shallow, superficial way out."

In Rudimentar, most human values seem to have become redimentary and replaced by money and pleasure. Even the death of a couple's child is put aside in the search for pleasure.

Even though the play was in German, the chain of events was perfectly clear to follow. By careful use of props, physical actions and reactions, and facial and vocal expressions the drama was easily followed, even by those in the audience that didn't speak German.

Playing to a packed Music Recital Hall, the Forum Theater of Berlin, managed to convey to the audience the total impact of August Stramn's verbal expressionism.

Rudimentar was sponsored by the Goethe Institute of San Francisco and the German Dept. at CSUS.

ENTERTAINMENT

Album Review

'Watch out for Fallenrock'

By Mark Hanzlik

James Montgomery Band
High Roller
Capricorn CP 0120

For those who enjoy ass-shaking, good -time music from bands who abolish villians like sobriety and propriety, they should add The James Montgomery Band's latest release **High Roller** to their disc collections.

These young Boston rock and rollers are capable of sounding like The Doobie Brothers, J. Geils and especially Elvin Bishop.

High Roller displays ten rockin' numbers written and performed primarily by the six member group. Their initial release last year, First Time Out, is not as strong in material and production as this one. The person responsible, producer, Tom Dowd has also produced Allman Bros. Band, Eric Clapton and Wet Willie.

James Montgomery handles lead vocal chores and harmonica, one of the band's most outstanding features. Drummer-vocalist, Chuck Purro is responsible for writing a quiet melody, Sing You a Love Song. This song reveals various other abilities, both acoustic and lyrical.

Allen Toussaint's, Brickyard Blues, which was recently released on Maria Muldaur's latest album, **Waitress in a Donut Shop**, is without a doubt the best arrangement on the album.

Band originals, Shot Down Love and Any Number Can Play tend to move the listener.

With the rhythm so persuasive, one cannot sit through **High Roller** very long. Try it!

Fillmore East to open soon

(ZNS) The Fillmore East in New York, which has been vacant since Bill Graham closed it in 1971, is about to reopen.

Novice rock promoter Barry Stuart has signed a five-year lease on the hall, and says he plans to bring in top rock talent on weekends—with country music, new talent and comedy acts during the week.

Bill Graham, who owns the rights to the Fillmore name, said "I should try to put a stop to this, but I'm not sure it's worht all the legal fees and trips to New York."

Ringo to release LP

(ZNS) Ringo Starr's new album, **Goodnight Vienna** is due to be released this week.

The first single on the LP is oldie Only You. , a hit for the Platters way back in the '50's.

Goodnight Vienna was produced by Richard Perry, who also produced Ringo's last release.

Other tunes on the album include three Ringo originals, an Elton John - Bernie Taupin collaboration titled Snookero', Easy For Me by Harry Nilsson, and the title tune written by John Lennon.

The cover art for the album reportedly features Ringo in a flying saucer, battling with a giant robot. Capitol records is about to install a thirty-foot model of Ringo and the robot on top of its Hollywood high-rise to promote the LP.

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Concert Review

Preston overshadows ailing Harrison

By Margaret Murphy

There is no disc jockey to stimulate you beforehand, just all of the sudden George Harrison is onstage. One couldn't be sure if it was him or just a stagehand tuning up a guitar. Maybe it's because he wore bluejean overall's and a yellow Indian print shirt instead of a collarless grey button-down shirt with authentic Beatle boots.

Everyone stood up almost immediately and the ex-Beatle's rich music began to be heard. Harrison looked around at the other band members with a smile and they smiled back—only the top of Billy Preston's Afro could be seen from behind the organ.

One can easily realize that during, "While My Guitar Gently Weeps" and even more during "Something" that this was not just George Harrison's concert. It belonged to Billy Preston, and band members Robin Ford, Jim Horn, Chuck Findley, Tom Scott, Willie Weeks, Emil Richards and Andy Newmark.

The fact that the band just 'Wanted to Play' almost became more important than the playing itself. Preston covered up for Harrison's weak voice and sore throat. Even Ford's guitar work stood up better than Harrison's. No one pranced on stage in sequin pants; no one was the star.



George Harrison and Robin Ford



Photos by Pat Badovinac

Harrison joins Shankar on stage.

Preston's songs, "Will It Go Round In Circles", "Nothing From Nothing" and "Outa Space" along with Harrison's "Give Me Love", "What Is Life", and "Maya Love" all blended well, played with the same care, given equal billing.

Preston was enticed from behind the organ by Harrison during "Outa Space" to do his inevitable boogie dance; Harrison in turn prodded by Ford to join in with Preston in a two-step across the stage.

Ravi Shankar and his friends appeared next. Shankar introduced and explained each song, then turned his back to direct his group, looking somewhat like a self-actualized Leonard Bernstein. The songs softly forced the audience to sit down quietly for the first time that evening.

The crowds were brought to their feet as Harrison and Shankar came together for another set of songs. One of the songs, Disrupting Violence, "or otherwise known as jazz," as Harrison puts it, seems like an invasion of privacy, as if watching someone else's peak experience. Shankar's female vocalist's touched their finger tips and gestured their ap-

Con'd on page 11

Symphony is shattering

By Patrick Frank

With what must be described as a shattering concert, the Sacramento Symphony under Harry Newstone continued its 74-75 season last weekend. The four works on the program were stylistically very diverse, and cumulative in their effects. The result was a concert from which none remained aloof.

Leading off was Mozart's 36th symphony in C. Newstone's Mozart is always clear, bracing, and in the best of taste, and the orchestra responded to its every subtlety. This is not the most memorable symphony Mozart has left us, but Newstone's reading offered no obstacles to understanding. In view of what was to follow, it was an invigorating warmup.

Newstone chose this concert to observe the centenary of Arnold Schoenberg (1874-1951), the father of atonality. He chose to observe it by playing the **Theme and Variations**, a tonal work written when the composer was in residence at UCLA. Why Newstone chose such an uncharacteristic work of this highly influential man is unclear.

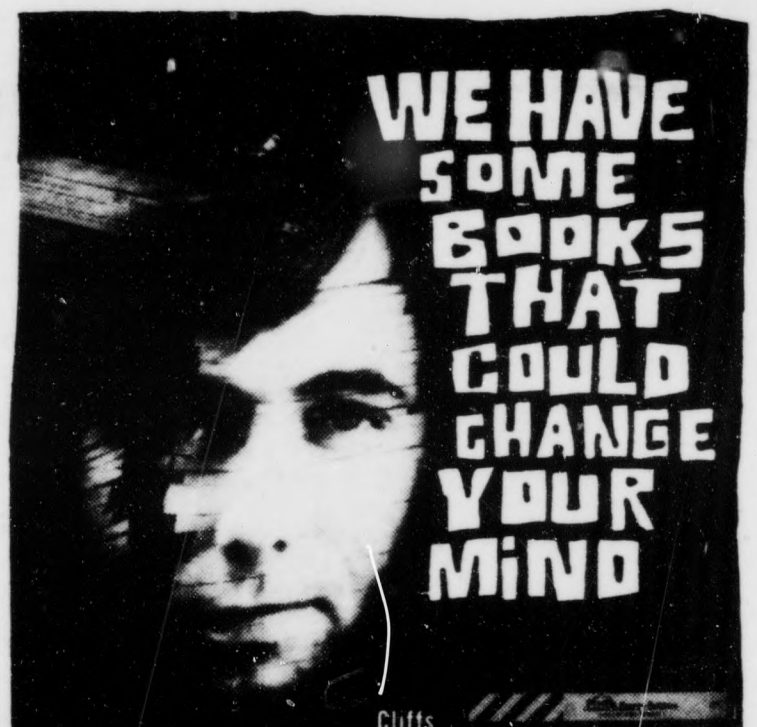
That Schoenberg is the longest-neglected important composer there can be no doubt, and if there ever was a chance to start changing that situation, this was it. But to insist on playing a tonal work is to hope that atonality will somehow go away, which is far from doing as of this writing. In my view, Newstone has done a grave disservice to his listeners and to the cause of music by this refusal.

The piece is in the late romantic tradition: thick harmonies, lush sound, full orchestra. That Schoenberg wrote it as a study piece is evident from its cerebral use of the theme. But in its turn, it served to prepare us for what was to follow.

After intermission, guest soloist Berl Senofsky emerged to play Tchaikovsky's blazing violin concerto. This work is a potboiler of effects and virtuosic display. Senofsky was in every sense up to it, and got a well-deserved standing ovation.

His technical mastery of his instrument was everywhere evident in the work's abundance of 64th-note runs, triple stops, and harmonics. His warm tone and ability to spin a long melodic line so stood him in good stead in the slow movement. Yet he also knew how to give his sound a biting edge, as with the second theme of the last movement. His collaboration with Newstone and the orchestra gave excellent results in this popular piece.

Con'd on page 11



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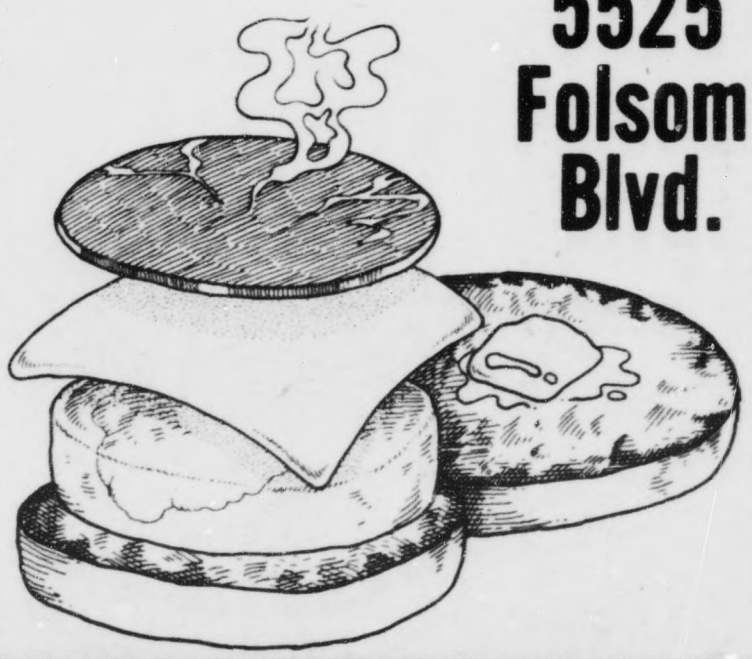
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Sula gains 106 yards, but Hornets lose 24-0

By Roman D. Berger

Cal Lutheran, taking advantage of Sac State's unability to play sound football, downed the visitors, 24-0, in a non-league contest Saturday afternoon in Thousand Oaks.

The Kingsmen, ranked sixth in Division II of the NAIA, recovered a Hornet fumble on the 12-yard line on the second play of the game and promptly carried it in for the first score of the afternoon. Lutheran's second score of the quarter came when Hank Bauer went over from the four. The play capped a 69-yard drive in five plays. Dan Ramsey booted a 24-yard field goal to enable the home squad to carry a 17-0 bulge into the locker room.

The pep talk Coach Ray Clemons gave his squad seemed to do some good, at least for the third quarter, the Hornets held the Kingsmen scoreless the entire stanza. But in the final frame, quarterback Bill Wilson found Bob Trumbauer for an eight-yard scoring toss with a little over nine minutes left in the game to ice the win.

The Hornets were knocking on the door late in the first quarter. They drove down to the Kingsmen's three yard line, but on fourth and goal, Cal stopped George Sula cold and that was that.

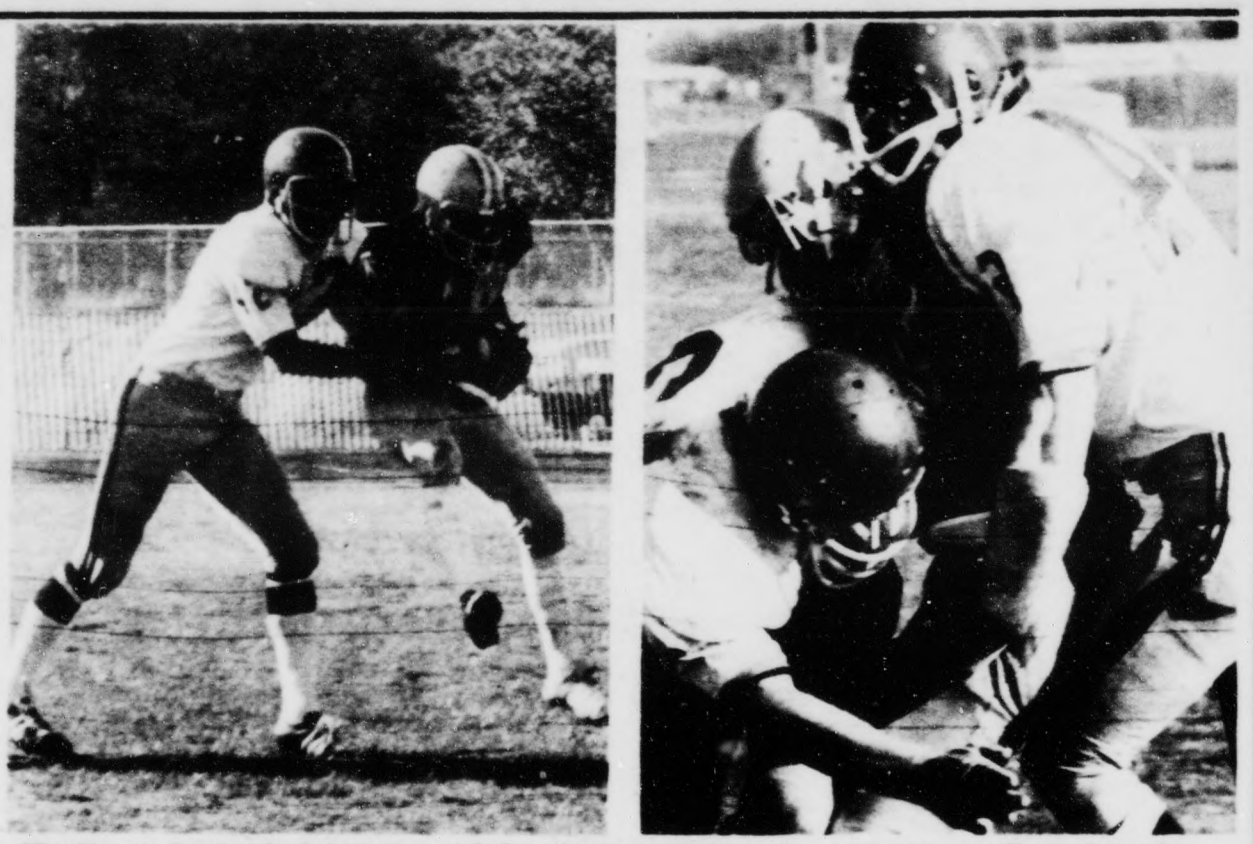
Sula, who finished the game with 106 yards in 24 carries, has a total of 953 yards and should have no trouble cracking the 1000-yard mark.

The Hornet's running game, with the exception of Sula, was shutoff in the second half, forcing Fred Scaler to go to the air. That was all defensive back Doug Rihn wanted as he plucked three errant passes out of the atmosphere and left one more for his teammates to gather in.

The loss dropped Sac State to a 2-8 overall mark and Cal Lutheran improved their tally to 8-1. The Hornets can still have a winning conference season if they defeat visiting Chico State Saturday night.

Sac St	0	0	0	0—0
Cal Lutheran	14	3	0	7—24

CL—White 5 run (McAllister kick).
CL—Bauer 4 run (McAllister kick).
CL—Ramsey 24 FG.
CL—Trumbauer 8 pass from Wilson (McAllister kick).



The Hornet frosh (dark jerseys) ended a winning season with a 10-6 win over Davis Saturday. During the game, a Hornet swipes an errant Davis pass (L) and a Hornet is crushed between two Aggies (R).
Photo by Jim Hayes

Frosh downs Davis, ends winning season

Tom Sarette, with a 47-yard field goal to his credit earlier this season, booted a 48-yard three-pointer to lift the Sac State frosh team to a 10-6 victory over UC Davis frosh in a Far Western Conference battle of yearlings.

Sarette's field goal had given the Wasps an early lead, but Anthony Adams, Davis's leading rusher, quickly got the little Aggies back on top with a 40-yard TD pitch from Mike Olivas.

The Wasps took the lead for good with 7:32 left in the third frame when Dave Petree scored from the 10-yard line. The win put the frosh squad's record at 4-3.

Davis JV	0	6	0	0—6
Sac St JV	3	0	7	0—10

S—Sarette 48 FG.
D—Adams 40 pass from Olivas (kick failed).
S—Petree 10 run (Sarette kick).

SPORTS

Harriers 4th, Furey 10th in FWC finale

By Bob Cooper

The Hornet cross country team ran dismally in equally dismal racing conditions Saturday at the Far Western Conference Championships in Bigfoot country.

Like last year, Sac State placed fourth in the six-school season finale at the Patrick's Point State Park course near CSU, Humboldt.

Like last year, Humboldt, Davis, and Chico harriers dominated the top twenty spots to crush CSUS, San Francisco and Hayward.

But unlike last year, Hornet ace Kevin Furey didn't win.

Half of the 5.3-mile course was run on treacherously slippery trails. Furey fell at the one and a half mile point and never regained his composure. He finished 10th in 27:07

It may have been the graduating senior's last race for CSUS. The top ten finishers qualified for the NCAA Championships in Springfield, Missouri. Furey edged Pat Finn, Chico's 11th place finisher, by a mere second.

The AS Senate might appropriate the funds to send Furey to the prestigious NCAA meet. He placed eighth there last year.

Matt Yeo of UC Davis fell twice, but it didn't seem to bother him a bit. The victorious sophomore sensation edged Humboldt's Mark Elias 26:33 to 26:37.

"Elias was ahead of me until the last half-mile," noted Yeo after the race, his uniform coated with mud.

Humboldt's Vian Collier, Conrad Lowry and Barry Anderson finished third, fourth and sixth, respectively. The Lumberjacks topped Davis 28-37, with defending conference champion CSU, Chico scoring 63 points for third. Furey, all 14 Humboldt and Davis runners, and Chico's first five constituted the top twenty.

Furey and Yeo both attributed Humboldt's victory to their familiarity with the course.

CSUS tallied 110 points to CSU, San Francisco's 148 and CSU, Hayward's 168.

George Valuska, usually the Hornets' sixth man, surprised everyone by being Sac State's second finisher, placing 23rd in 28:11. And, by George, he's only a freshman.

Valuska finished three seconds ahead of Hornet junior Bob Cooper, who finished a disappointing 24th.

Senior Garry Green, normally Sac State's second man, also ran a mediocre race, placing 26th in 28:33. "I went out too fast", Green lamented. He covered the first mile with Furey in a scorching 4:39.



SOPHOMORE JOHN MIJARES RAN INTO A TREE SATURDAY.

John Mijares splashed through the race in 28:43. "On one of those 90-degree turns on the trail, I slipped and ran right into a tree. No kidding!" The Hornet sophomore's 27th place finish was one notch below his position in the FWC race last year.

Senior Wynn Latta's performance was the only bright spot for the Hornets besides Valuska's race. Latta, 30th in 29:30, knocked 31 seconds off his best time on the course.

Frank Scruggs sprained his back only yards away from where Furey fell. He finished 37th in the field of 41 runners in 31:26, two minutes off his Humboldt course time three weeks ago.

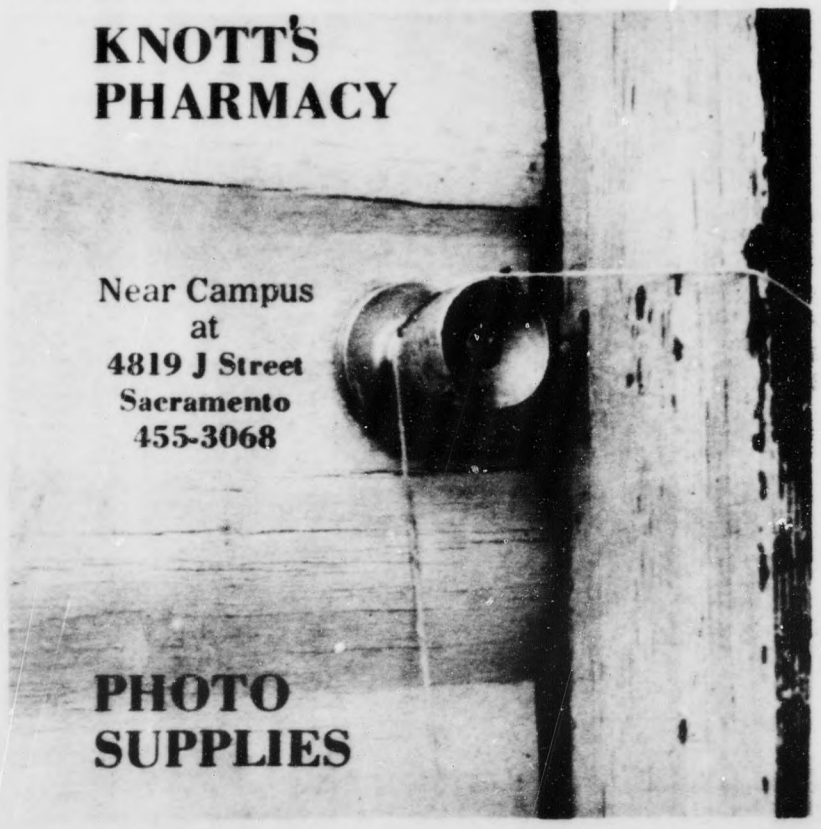
With five of their seven runners between 23rd and 30th, the Hornet harriers again displayed a balanced effort, but their depth was just too weak Saturday to be threatening to the three conference leaders. Their final record was 6-5 against conference foes and 10-7 overall.

Although the top two Hornets, Furey and Green, will be lost to graduation, sophomore veterans Mijares and Scruggs and newcomers Valuska and Cooper, the 'depth' of the squad, should be back next season to run like a herd of stallions and sting like angry hornets.



BOB COOPER, THIRD MAN FOR CSUS, FINISHED 24TH.

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Hornets Bob Dewitt (L) and Randy Meade (middle) chase the ball in a rough game against the league-winning Chico Wildcats, Saturday. The Wildcats outscored the Hornets 9-1.

Photo by Jim Hayes

Five players tossed out

Chico mugs Hornets 9-1

By Jim Bravo

Chico State wound up FWC play undefeated hacking out a 9-1 win over the Hornets Saturday before 400 fans in Sacramento.

The referee said that is was the filthiest game he had ever seen.

Five players were thrown out for various "uncalled for" acts, three men were warned, and 36 fouls were called. (Chico also won the men-thrown-out category 3-2).

"They played dirtier better than we did. We lost our skill," said CSUS Coach Don Zingale.

The Chico State scores all came on the fastbreak. The Hornets couldn't contain Chico's overwhelming team speed.

Vern Gore rebounded in a missed Pancho Ramos shot for the only Hornet score.

CSUS, now 1-3 in the FWC and 3-7-1 overall, hosts St. Mary's today at 3 p.m. behind the Men's Gym. The Hornets close out the season against cross-town rival Davis Saturday, in Sacramento.

Junior hockeyers lose to Santa Rosa

The Sacramento "Juniors" of the Northern California Hockey League lost to Santa Rosa Sunday, 9-2, in an action packed contest held at the Ice House.

The goalies of both teams blocked an incredible 54 shots apiece in the game..

Division II competitors, in a game against Berkeley, extended their record to 4-0-1 with a 2-0 victory, coach Pete Shattuck called the win "a good team effort" and expects to continue giving teams in the league tough competition.

In three other games against Belmont, the Squirts lost 12-1, the Peewees lost 6-0 and the Bantams lost 14-2. Jeff Collins scored the only goal for the Squirts while Bob Brown and Tom McHergue tallied for the Bantam team.

Games of the Junior Hockey League are played every weekend at the Ice House (Bradshaw Road & U.S. Highway 50). All contests are free with the exception of Junior games (17-19 year olds) which require a 50 cent admission charge.

For schedule information contact the Ice House, Ph. 363-9475 and 363-0493.

20 years ago...

On November 12, 1954, the Hornet football team lost to the San Francisco State Gators, 40-0. The loss was the second of the season for the '54 Hornet squad against five wins. The Hornets finished the season with a 6-2 record after beating the Alameda Naval Air Station Hellcats, 21-19.

Sports Calender

Tuesday

Volleyball vs. CSU, Hayward at Home, 6 p.m.
Varsity soccer vs. St. Mary's College at home, 3 p.m.

Wednesday

Women's field hockey vs. CSU, Hayward at Hayward, 3 p.m.
Women's swimming vs. CSU, San Jose at San Jose, 3 p.m.

Friday

Varsity and junior varisty soccer vs. U.C. Davis at Home, 1:30 p.m. JV, 3 p.m. varsity.

Saturday

Fencing vs. University of Pacific at home, 10 a.m.
NCAA Cross Country Championships at Springfield, Mo., 11 p.m.
Women's field hockey vs. UC Berkeley at home, 10:30 a.m.
Varsity football vs. CSU, Chico at home, 7:30 p.m.

NOTICE

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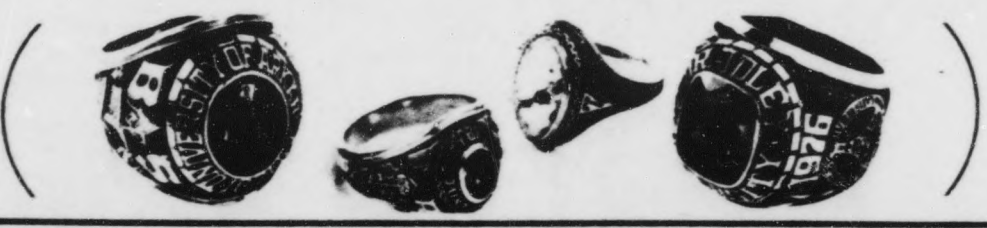
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Cody's cohorts blowing it out.

COUNTRY ROCK HOE DOWN

Text and photography by Roger Lewis & Martin Maxwell



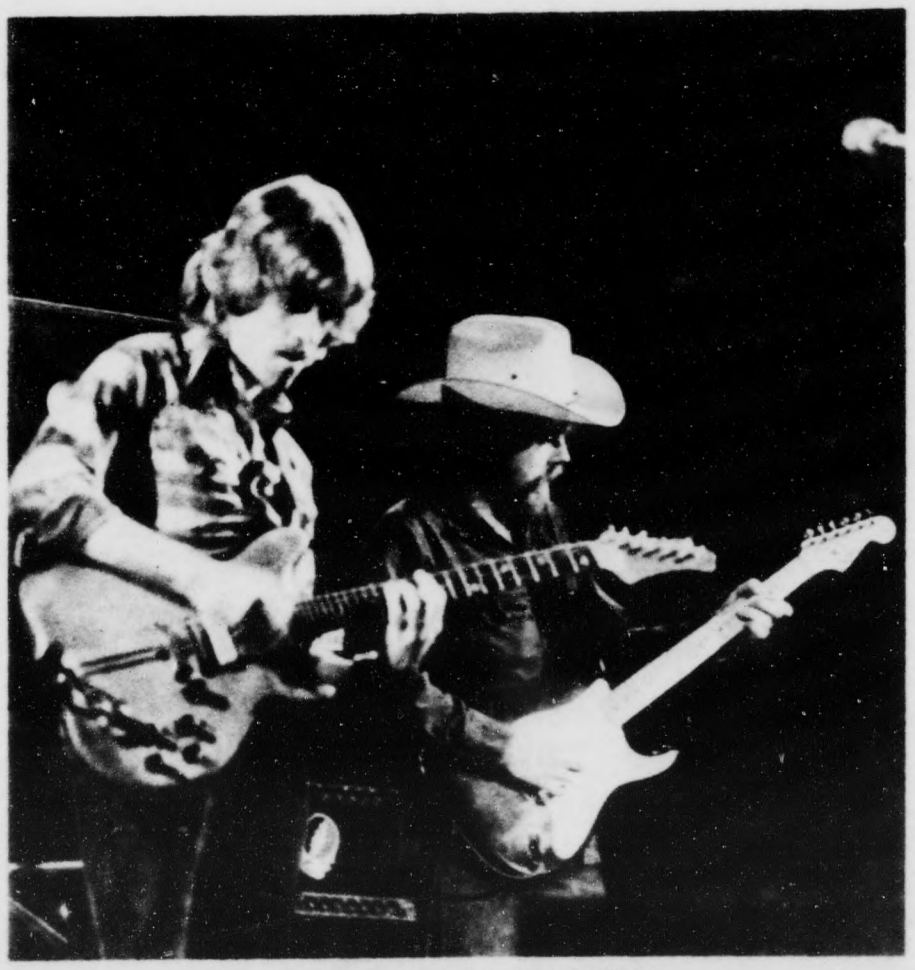
Redwing rhythm player doing vocals on cut from new album, "Dead or Alive"



Commander Cody and his Lost Planet Airmen , The New Riders of the Purple Sage , and Sacramento's own Redwing getting it on at the Memorial Auditorium

Playing to a small but vocal crowd the trilogy of country rocks finest displayed their talents in one of the most entertaining concertsthis year .

Commander Cody (far left) and his Lost Planet Airmen Lost in the Ozone (and smoke) Again.



The New Riders of the Purple Sage.



Greedy oil industry

Con'd from page 5

paying an average of $64 a year extra should the Buckley amendment pass the Senate and be accepted by Rep. Wilbur Mills (D-Ark.) in the House-Senate conference on the foreign trade bill.

The White House and oil industry arguments for the amendment are variously deceptive and phony. First, although the lifting of price regulation ostensibly only applies to "new" gas delivered into interstate commerce after enactment, in reality the Buckley amendment amounts to a fountain of youth for "old" gas. As "old" gas contracts expire to be negotiated anew, "old" gas suddenly becomes "new" gas.

Many of the existing contracts are of the duration of a year or less. Such slight of legislative hands will contribute to a tripling of natural gas prices within a year, according to David Schwartz, assistant chief of the economics division of the Federal Power Commission.

The oil industry, through the American Petroleum Institute, the American Gas Association and individual contacts by top oil company executives, are working intensively to line up a majority of the senators. With liberal senators, the oil industry is talking about winter shortages and inadequate production incentives. Senators such as John Tunney and Alan Cranston, Democrats of California, and usually pro-consumer, are wavering under the beguiling briefings of slick lobbyists.

Having used the false shortage strategy to spectacular success last winter with gasoline and home fuel, the oil industry sees no reason why it should not try again—this time with natural gas. It refuses to allow full access to data and surveillance of large amounts of shut-in gas reserves. Although in 1970 the industry was assuring the public that the nation had seventy times the annual consumption rate of natural gas in reserves, federal trade officials and some FPC economists recently have charged massive underreporting by gas producers of their reserves in order to set the stage of scarcity and stampede Congress.

As long as the oil industry thinks that Congress will take the lid off natural gas prices, natural gas wells that could be producing will be held back from the market. "Better wait and get triple the present price next year than sell it now" is the industry attitude.

As a Library of Congress study for Rep. John Moss (D.-Cal.) just concluded, sharply higher oil prices sufficient to "foster oil production from beneath the lunar surface" have not led to more domestic oil output. The same shared monopolists that tried to hoodwink the public last year will do the same for the natural gas wing of their energy empire. Only a vigorous restructuring and breakup of these energy giants, under the old-fashioned federal antitrust laws, will permit the emergency of effective market and consumer control of price levels.

Get off-road vehicles on road

Con'd from page 3

gouges into the newly-sprouted grasses.

I sat down to watch the foolishness.

Well, one of the fellows must have decided that I looked a little too content sitting up on that hill with my dog. He drove his tricycle up the hill toward me, past the "No Motorized Vehicles" signs and ended up almost on my lap.

My dog is usually well-mannered and anything but vicious but that machine seemed to annoy him as much as it did me. He lunged at the trike, his hair on end, and finally acted as though he was thinking seriously about biting the rider.

The Macho man (complete with a Harley Davidson T-shirt) on the tricycle seemed a little frightened by my snarling canine. He quickly turned around and drove back down the hill, destroying all the vegetation in his path. He returned to the spot where his buddies were and screamed that I had "sicked" my dog on him.

To make a sad story short, I left.

What this story relates, at least to myself, is the attitude of this new breed of "outdoorsman," the ORV addict. These people, more than any others, are totally oblivious to the value of their natural environment. They seem to think that a green hillside is only important as a potential race track for their hot, throbbing, phallic machines.

I must say, however, that these fiends should have a place to enjoy their sport—any vacant lot in the city would be just fine with me—but I don't think motorized vehicles have a place in an already threatened wilderness. If they must destroy some land in the name of "sport", let them destroy their own backyards—not our wilderness.

Symphony is shattering

Con'd from page 7

Last on the program was a work by the contemporary composer Hial Bancroft King entitled Future Shock. This is a tremendously exciting piece for full orchestra augmented by electric guitars and drum sets, in which for this concert the composer played the solo guitar.

In performance it is sure-fire. It is of balanced construction, relying on the fast-slow-fast format germane to Western music. It is tonal (though fairly dissonant), non-serial, non-aleatoric, and fully written out, which removes it from the current avant-garde mainstream. According to the composer, the work attempts to "unite the elements of rock, jazz, and classical music into the context of serious composition." In this respect it follows the lead of Gunther Schuller, just as it does Luciano Berio for its sure sense of drama.

For most of its 20-minute playing time it maintains a high degree of tension, through intelligent orchestration and sound-mass balancing. The full orchestra plus electric ensemble yielded some of the loudest fortissimos ever heard in any concert hall.

The composer has succeeded marvelously in his intention. Jazz elements are evident in rhythm and use of brass. Rock is represented chiefly through the sonority of electric instrumentation. Thus no one element seemed to predominate, and the work turned out sounding like a celebration of musical styles. King has produced a work that is both satisfying and unforgettable.

The concert, then, was one of the best heard here in a long time. Newstone deserves commendation for the adventurous programming, as does the orchestra for its playing. The only thing that kept the event off or Mount Olympus was the lack of a 12-tone Schoenberg work.

Blue book solutions

Con'd from page 4

RADICAL SOLUTION: Set fire to him.

PROBLEM: 85-year-old Professor Pappy Paperpusher angrily denounces students who forget to put their names on their blue books. Ironically, Professor Paperpusher, having just paid a visit to the men's room, has once again carelessly neglected to pull up his pants.

CONSERVATIVE SOLUTION: Comment on how cold a person's hindquarters might get in a room with open windows should one happen to forget to pull up his pants.

LIBERAL SOLUTION: Get out paper clips and a rubber band and start shooting.

RADICAL SOLUTION: Drop your pants, proclaim solidarity, and ask to close the window.

PROBLEM: Your instructor demands your blue book while you're still finishing the last page.

CONSERVATIVE SOLUTION: A conservative application of charm.

LIBERAL SOLUTION: A liberal application of obscenities.

RADICAL SOLUTION: A radical application of Louisville Slugger.

PROBLEM: Just after you agonize your way through an excruciatingly difficult blue book exam, evangelist Sammy Sodbust, campus carrier of Christian cooties, comes up and asks if you've found Jesus Christ.

CONSERVATIVE SOLUTION: Kick his ass.

LIBERAL SOLUTION: Kick Billy Graham's ass.

RADICAL SOLUTION: Find Jesus Christ and kick HIS ass.

Roaches

Con'd from page 2

Also, members of the multi-ethnic audience asked why the tenants had to pay twice for the elimination of cockroaches—once through their rent money which goes into an $800-per-month contract with the pest control firm and again when they must buy bug sprays and other chemicals to kill the roaches.

Muslims

Con'd from page 4

Because of the great amount of circumstantial evidence and the credibility of two of the prosecution's key witnesses, I would have bet money that the jury called a mistrial.

Defense lawyer's are studying possible grounds for seeking new trials on Nov. 27, when the four appear for sentencing. Appeals may be made if new trial motions are rejected.

* * *

While this week's column may seem like a rambling of unrelated subjects, please be patient and bear with me, I may be experiencing writer's menopause.

Harrison

Con'd from page 7

preciation of the music. Heads nodded back and forth and there was a flow of energy from the stage to the audience; but no one perspired or lost their breath.

The last set began, including harrison compositions, "The Lord Loves The One (That Loves The Lord)", "Dark Horse" and a Beatle song, "In My Life", which was met with a long sigh from the audience as if it was a song everyone remembered.

The set ended and the band left the stage only to be brought back for an encore by wavering matches. They did "My Sweet Lord" and Harrison left the stage for the final time.

George Harrison's concert is over. One can appreciate Harrison not because he used to be a Beatle, but because he and his friends still want to play music, and one still wants to listen.

BUFF'S BARBER SHOP
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Homecoming schedule

Homecoming was reinstated recently and this Friday's football game with Chico has been designated as the Homecoming game. Following is a schedule of Homecoming activities.

Wednesday, Nov. 13

The Everyday Dirt Band on the quad at noon.

Thursday, Nov. 14

Rally and chariot races on the quad at 11:30 a.m.

Friday, Nov. 15

Bonfire at 6:30 p.m. followed by a party in the Pub featuring the Everyday Dirt Band.

Saturday, Nov. 16

Two football games at 2 p.m. on the practice field. First the alumni vs. the faculty and staff and the student senate vs. Chico's student senate.

At 6:45 p.m. the Homecoming parade will take place at the stadium followed by the Sac State vs. Chico football game.

A Homecoming dance featuring Britton will be held in the Women's Gym after the game. Admission is 75 cents.

Homecoming person

The following are to be on the Homecoming Person Screening Committee:

A representative of the fraternities,
A representative of the Residence Halls,
A representative from the AS,
A student at large,
A representative from Student Activities.

The following times are to be utilized for the screening of applicants:

Tuesday, 11:45-1 p.m.
The location is to be Food Service 204 (Student Advising Center).

The following criteria shall be used by the Committee for screening:
Sincerity,
School attachment,
Ability to speak,
one minute talk on their own meaning of Homecoming,
Extemporaneous talk on anything (Subject will be announced).

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On campus

Tuesday, Nov. 12

Michael Ryan: winner of the 1973 Yale Series of Younger Poets Award, will give a poetry reading at noon in Science 326.

Muslim Student Association meeting: in the La Playa Room. 1:30 p.m.

Sac Packers: 7:30 p.m. in the La Vista Room.

Karate Club meeting: 12:30 p.m. in the Men's Gym.

Christian Science meeting: Music 223 at 1:10 p.m.

Local Media Person: well known political writer in Douglass Hall 110 at 1:10 p.m. for a rap session.

Wednesday, Nov. 13

China's New Cultural Revolution: a slide show and lecture by Maud Russell, who spent 26 years in mainland China. She has been involved in some of the student, labor, and women's movements that are now a part of the People's Republic of China. Sponsored by Cultural Programs and funded by AS, the lecture and show will be held in Anthropology 108 at noon.

Phi Kappa Delta will sponsor a cupcake sale from 9 a.m. to 1 p.m. in front of Business Administration 137. All hungry customers are welcome.

Creative Intelligence in Education: speaker in Education 105 at noon. Sponsored by SIMS.

Potluck Dinner: sponsored by the Home Economics Club from 5-7 p.m. in Art 166.

KERS: Mystery serial "Fourth Tower of Inverness" 8:30 p.m.

Health and Social Rehabilitation: Speaker in Douglass Hall 209 at 8 p.m. Sponsored by SIMS.

Stew!: Open rap session in the Pub from 1 to 2:30 p.m. Participants will be Kathy Barry, women's advocate, Connie Prior, AS vice-president and Leesa Speer, director of the Sacramento County Consumer Protection Bureau.

Veteran's Club meeting: 3 p.m. in the La Vista Room.

Thursday, Nov. 14

William Stringfellow: the lawyer and civil rights activist who was indicted for "harboring and concealing" Fr. Daniel Berrigan from the FBI, will be in Science 326 at 10:20 a.m. to deliver the lecture, "Does America Have a Conscience?" The lecture will take place at 10:20 a.m.

HMS Pinafore: Gilbert and Sullivan operetta put on by theater arts. 50 cents for students and associated AS card holders. $2.50 general admission. 8:30 p.m. at the Little Theater.

"Afro-American Art: A Regenerative Look: Professor David Driskell, artist art historian, and chairman of the department of art, Fisk University, Nashville Tennessee, will present an illustrated lecture on Afro-American Art at 1:15 p.m. in Anthropology 108.

Kenpo Karate Club: meeting-/workouts 7 p.m. in the Wrestling Room.

Bahai Club meeting: 4 p.m. in the Del Rio Room.

Chicano faculty / MECHA meeting: Library 242 at noon.

Student Directed one-act plays: 8 p.m. in the Outdoor Theater. Free.

Friday, Nov. 15

Captain Carrot Comes: Science 104 at 2 p.m. Health, nutrition, good and evil foods and all the rest just for the asking. Something for everyone.

Kelley's Heroes: movie in the Residence Hall Dining Commons at 7:30 and 9:30 p.m.

H.M.S. Pinafore: see Thursday, Nov. 14

Student directed one-act plays: see Thursday, Nov. 14

Lilith: free movie in the Music Recital Hall at 7:30 & 9:30 p.m. Starring Warren Beatty, Gene Hackman & Peter Fonda. Sponsored by Cultural Programs and funded by AS.

Saturday, Nov. 16

Student Directed one-act plays: see Thursday, Nov. 14

H.M.S. Pinafore: see Thursday, Nov. 14

Monday, Nov. 18

Stew!: Open rap session in the Pub from 1-2:30 p.m. Participants will be James Bosco, HPERA division chair, Lou Thelen, Hornet editor, Don Hinde, student union director and Don Horger, president of the Sacramento Police Officers Association.

Wednesday, Nov. 20

Window into in: rock musical at 2 p.m. in the Little Theater. Free.

Other

Main Art Gallery: exhibit of faculty art. Thru Dec. 13. Opening reception Nov. 12 at 6 p.m.

Student Art Gallery: exhibit by Nancie Smith, Mary Kay Hough, Robert Dockstader, and Mark Lazoretta. Thru Nov. 19. Reception Nov. 12 at 6 p.m.

Alumnae Booth: in front of Douglass Hall. SIMS will be passing out literature Nov. 11-14.

Recruiting for Individualized learning

The Individualized Learning Project is going into its final week of recruiting. There will be two meetings this week for all students interested in joining the project. The meetings will be held from 7-9 p.m. today and from 10-noon on Wednesday. Both of these meetings will be held in the main lounge in Foley Hall.

During the meetings students will have an opportunity to meet with the faculty. Each faculty member will hold an informal rap session with three or four students to answer questions concerning the project.

Ryan poetry reading today

Micheal Ryan, winner of the 1973 Yale Series of Younger Poets Award, will give a poetry reading on Tuesday, November 12 at 12 p.m. in Science 326.

The poems in Ryan's first book, "Threats Instead of Trees," are his verbal paintings of the undefineable feelings, the concepts, and abstractions that exist within the mind and heart.

Stanley Kunitz says of him: "Michael Ryan is a poet of secrets and dislocations. Every word of his counts. The air of his poems is charged and ominous...The imagination that presides over his work is elusive, complex, and singularly restless."

Ryan's poetry reading is sponsored by the Cultural Programs Committee and funded by the Associated Students. Admission is free.

Maud Russell speaks

For over 26 years, Maud Russell, a native Californian, lived and worked with the YWCA in China. In the years she spent there, from 1917-1943, she saw and became involved in some of the student, labor, and women's movements that are now a part of the People's Republic of China.

Since her return to the United States in 1943, she founded and published the magazine **Far East Reporter.**

Russell has made 2 return visits to China; her most recent one in Fall 1972. She is an acknowledged authority on China and spends much of her time on speaking tours around the United States. On Wednesday, November 13, at 12 noon in Anthropology 108, she will present a slide show and lecture on "China's New Cultural Revolution."

This slide show and lecture are sponsored by the Cultural Programs Committee and funded by the Associated Students. Admission is free.

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INSTRUCTION

Blues Harmonica Lessons. Music knowledge not necessary. Jon, 961-6216

LOST & FOUND

Found—a lady's wristwatch in front of bookstore Friday afternoon. 457-6032. Describe and claim.

Lost—High School Class ring in Psych Bldg. bathroom, 11/8/74. It's from Yamato H.S. Japan. Reward, call Mark 927-8166

PERSONAL

Will the person who removed the Lyle guitar from the green VW, please return it to Drama Dept. office. It's owner can't earn his living without it. Ken Lodge, 363-6685

WANTED

Will buy Judo suits. Call after 8 p.m. 929-1426

FOR SALE

Old Fashion MILK CRATES for sale. 12 x 12 x 10, wood, with metal frames. Great for book shelves, record racks, planters, wine racks, etc. Excellent condition. Call 635-7909 (after 6 p.m.)

Caber Ski Boots - $30. Size 8½ mens. Falken Ski Boots $12. Size 8 mens - Both pairs like new. 925-5946

For Sale—Smith Corona Machine - Electric 250 Model (compact). Presidential Pica. Color—Gray and White. Price $130. Call after 5 p.m. weekdays, John D. Casey, 488-2294

PERSIAN carpets, rugs, old jewelry, Samovars, trays, tablecloths and other handicrafts new and antique. Call 442-1754 eves. up to midnight.

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'71 Toyota Corona Deluxe, auto. 42,800 mi., good gas mileage, Immaculate interior, excel cond., $1500. 922-2345

'69 VW Sq Bk, excel cond. $1350 or best offer. Call 922-5961 after 5 p.m.

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CHILD CARE

The ASCSUS Children's Center has openings in the evening program 5 - 10 p.m., Monday through Thursday. We accept children two years (toilet trained) through five years. If you need child care at night, call Pat or Petey at 6216 or come by the Children's Center.

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The student advising center is now open nights till 7 p.m. for your convenience. FS-206

ROOMMATES WANTED

Female Roommate Needed by Nov. 1 for our lg 3 bdrm apt. Vanguard apts approx. 10 min. from CSUS. Call 925-5404

Room for rent, five minute walk from campus. Non-smoker. 456-2597 after 5

Need three male roommates between 18 to 25 years of age to share luxury apartment 2 minutes walking distances to CSUS and on bus line. The place has a pool, tennis court and clubhouse. Rent is $70 a person. Contact Dwayne in Hornet office or leave name and phone.

Female roommate wanted for duplex. Five minutes from CSUS. $73 plus utilities. Phone 455-8366